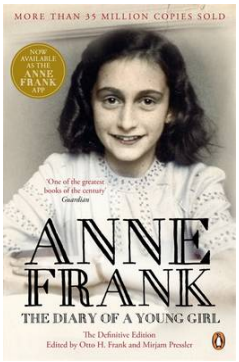
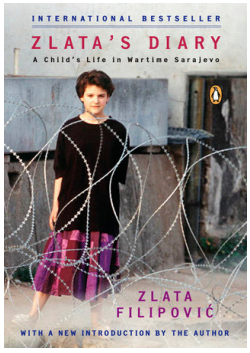
Refugee Week Booklist

This booklist is a compilation of books from CLPE's booklist "Books Focusing on Identity, Belonging, Conflict, Migrant and Refugee Experiences" produced in February 2017 and additional recommendations from Salusbury World. All ISBN numbers, book covers, and summaries were taken from Amazon.co.uk, Waterstones.com and the CLPE booklist.

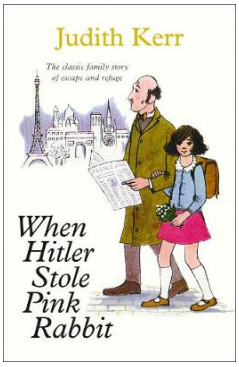
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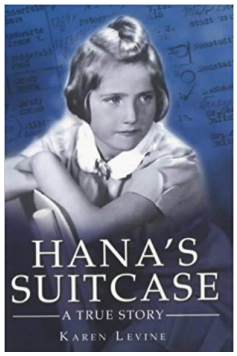
The Diary of a Young Girl by Anne Frank
Penguin Books Ltd 9780241952443
In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.



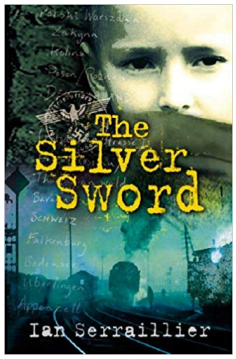
Zlata's Diary by Zlata Filipovic
Penguin Books Ltd 9780143036876
It begins as the day-to-day record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor's cellar. Yet throughout she remains courageous and observant. The result is a book that has the power to move and instruct readers a world away.



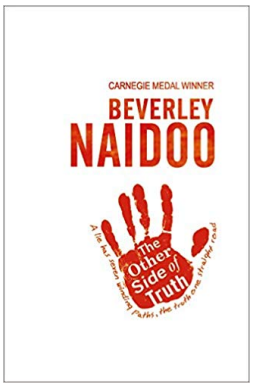
When Hitler Stole Pink Rabbit by Judith Kerr
HarperCollins Publishers 9780007274772
Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in Germany any longer. Suppose you found, to your complete surprise, that your own father was one of those people. That is what happened to Anna in 1933. She was nine years old when it began, too busy to take much notice of political posters, but out of them glared the face of Adolf Hitler, the man who would soon change the whole of Europe - starting with her own small life.



Hana's Suitcase by Karen Levine
Evans Brothers Ltd 9780237526306
In March 2000, a suitcase arrived at a children's Holocaust education centre in Tokyo. It belonged to an orphan girl called Hana Brady. Everyone was desperate to discover the story of Hana - Who was she? What had happened to her? This is her true story.



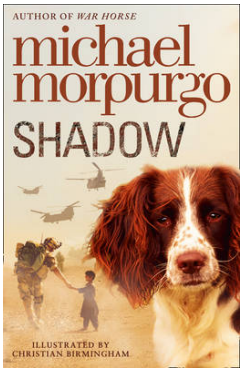
The Silver Sword by Ian Serraillier
Red Fox 9780099439493
Alone and fending for themselves in a Poland devastated by World War Two, Jan and his three homeless friends cling to the silver sword as a symbol of hope. As they travel through Europe towards Switzerland, where they believe they will be reunited with their parents, they encounter many hardships and dangers. This extraordinarily moving account of an epic journey gives a remarkable insight into the reality of a Europe laid waste by war.



The Other Side of Truth by Beverly Naidoo
Puffin 9780141304762
This is the story of 12-year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment. Seen through the eyes of Sade, the novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee.



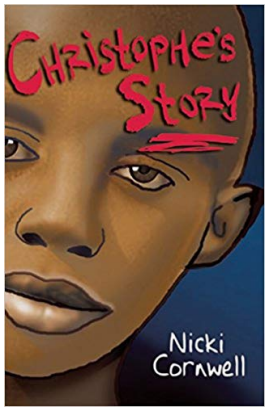
The Silence Seeker by Ben Morley
Tamarind 9781848530034
Joe makes his own sense of what he hears when his mother tells him that the new boy next door is an asylum seeker. Convinced that the boy is a 'Silence Seeker', he tries without success to help him find peace and quiet in various places throughout the neighbourhood. Then the boy and his family leave as quietly as they came. A moving and thought-provoking picture book with an accessible text.



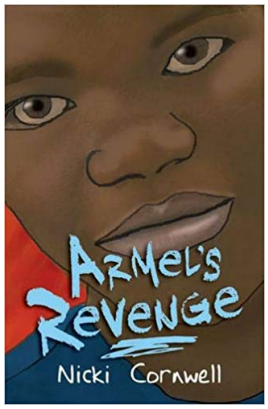
Shadow by Michael Morpurgo
HarperCollins Publishers 9780007339617
Never have Aman and his mother needed a friend more than when a Springer Spaniel appears - thin and war-ravaged - in the mouth of their Afghan cave. Nursed back to health by Aman, the dog becomes a constant companion. But life in Afghanistan becomes more dangerous by the moment. Eventually, Aman, his mother and Shadow find the courage to embark upon the treacherous journey from war-torn Afghanistan to the safely of a relative's home in Manchester, England. But how far can Shadow lead them? And in this terrifying new world, is anywhere really safe...?



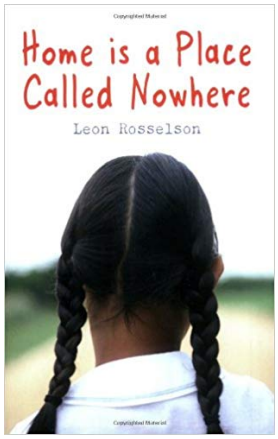
After Tomorrow by Gillian Cross
Oxford University Press 9780192756268
What if you woke up tomorrow and everything had changed? Money is worthless. Your friends are gone. Armed robbers roam the streets. No one is safe. Suddenly you're a refugee. After Tomorrow is an unflinchingly poignant but ultimately hopeful story from Carnegie Medal winning author Gillian Cross, exploring the struggle for survival within refugee camps.



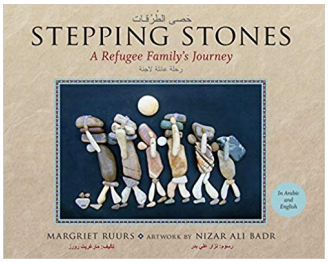
Christophe's Story by Nicki Cornwell, illustrated by Karin Littlewood
Frances Lincoln 9781847802507
A young Rwandan refugee has a hard time when he first arrives in a British primary school. His culture shock is exacerbated by his strong belief, learned from his absent grandfather, that stories should not be written down. This makes it difficult for him to engage with books. Christophe is offended when, thinking she is being helpful, his teacher writes down his own distressing story, told when the other children noticed his scar from when he was grazed by a bullet. Understanding is gradually reached by all parties.



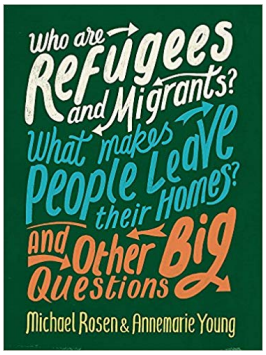
Armel's Revenge by Nick Cornwell - sequel to Christophe's Story (above)
Frances Lincoln Children's Books 9781847802248
Christophe's been given the job of looking after the new boy in his class. But Armel's surly attitude makes him difficult to be friends with. And when he realises that there is more to Armel's hostility than meets the eye, Christophe is suddenly forced to make painful discoveries about the history of the country he once called home - Rwanda. Can Christophe and Armel leave the past alone? Or will the horrible events in their history spill over into the present?



Home is a Place Called Nowhere by Leon Rosselson
OUP Oxford 9780192725868
Amina was found by Auntie Vickie in a cardboard box on her doorstep and has lived with her ever since. She doesn't know who or where her parents are, and she feels misunderstood. When she is bullied by Vickie's son she can't stand it any longer, so she runs away. Squatting in an empty house, she makes friends with Paul, an older teenager. Paul tries to help her find out about her real mother and become reconciled with Auntie Vickie. But the young squatters face eviction and unwelcome attention from those opposed to asylum-seekers. Soon Amina is running again, even though she doesn't know where to run to. All she can cling to is her love of song and her hope that somewhere she will belong.



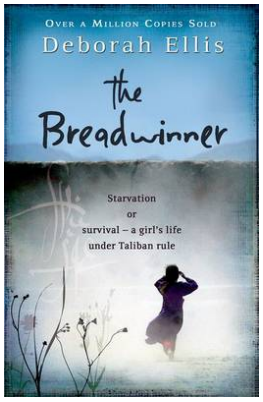
Stepping Stones: A Refugee Family's Journey by Margriet Ruurs
Orca Book Publishers 9781459814905
Stepping Stones tells the story of Rama and her family, who are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs.



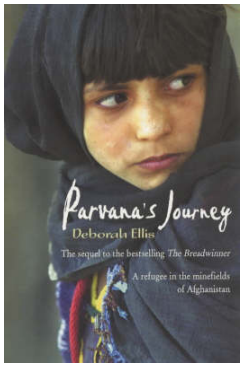
Who are Refugees and Migrants? What Makes People Leave their Homes? And Other Big Questions by Michael Rosen & Annemarie Young
Wayland 9780750299855
This book explores the history of refugees and migration around the world and the effects on people of never-ending war and conflict. It compares the effects on society of diversity and interculturalism with historical attempts to create a racially 'pure' culture. It takes an international perspective and offers a range of views from people who have personal experience of migration.



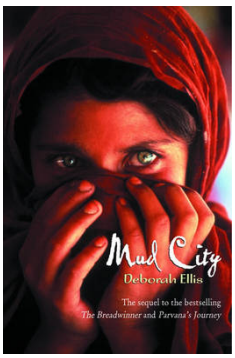
Kosovan Journeys: Refugee Children Tell Their Stories by Howard Davies, Refugee Council Staff
Refugee Council 9780946787432
This is a first-person account by two refugee children from Kosovo, in the format of a Literacy Hour reader. They talk about their lives, their families, their reasons for leaving Kosovo and their hopes for the future. It is designed to help children develop empathy with refugees.



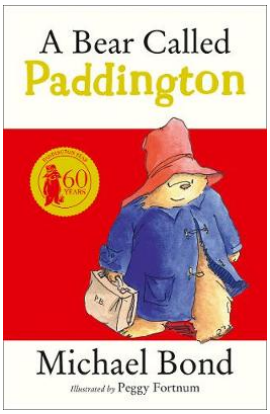
The Breadwinner by Deborah Ellis
Oxford University Press 9780192734020
Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters are prisoners in their own home. With no man to go out to buy food, they face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out - and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive. But even in despair lies hope . . .



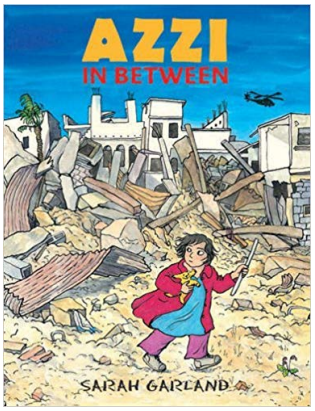
Parvana's Journey by Deborah Ellis
Oxford University Press 9780192753489
This sequel by award-winning author, Deborah Ellis, tells the story of Parvana, travelling alone across a war-ridden Afghanistan in an attempt to find her family.



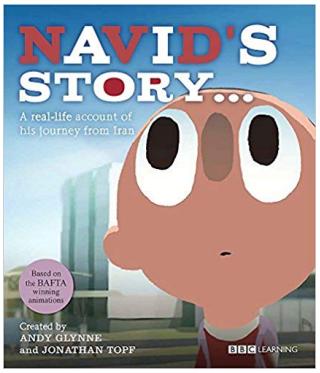
Mud City by Deborah Ellis
Oxford University Press 9780192753762
Shauzia is Parvana's friend from The Breadwinner. Now Shauzia has fled from Afghanistan, to a refugee camp in Pakistan. But Shauzia has a dream. She dreams of getting away from the refugee camp and travelling to France. There she knows she would find a better life, away from the war in her home country of Afghanistan. But escape is not so easy.



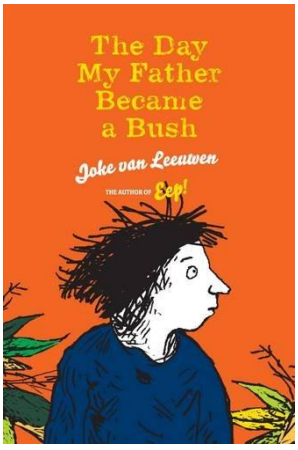
A Bear Called Paddington by Michael Bond
HarperCollins Publishers 9780007174164
Paddington Bear had travelled all the way from Darkest Peru when the Brown family first met him on Paddington station. Since then their lives have never been quite the same... for ordinary things become quite extraordinary when a bear called Paddington is involved.



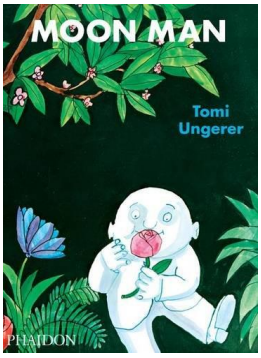
Azzi In Between by Sarah Garland
Frances Lincoln Children's Books 9781847802613
Azzi and her parents are in danger. They have to leave their home and escape to another country on a frightening journey by car and boat. In the new country they must learn to speak a new language, find a new home and Azzi must start a new school. With a kind helper at the school, Azzi begins to learn English and understand that she is not the only one who has had to flee her home. She makes a new friend, and with courage and resourcefulness, begins to adapt to her new life. But Grandma has been left behind and Azzi misses her more than anything. Will Azzi ever see her grandma again?



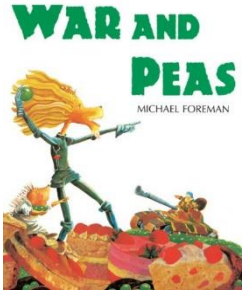
Navid's Story: A Real-Life Account of His Journey from Iran (Seeking Refuge Series) by Andy Glynne & Jonathan Topf
Picture Window Books 978-1515814153
This is the real-life story of Kurdish Iranian refugee, Navid. Told in Navid's own words, the story describes the fear and uncertainty Navid and his mother feel after they are forced to flee Iran, as well as the long journey they endure to be reunited with Navid's father.
MORE OF THE SEEKING REFUGE SERIES: Hamid's Story, Juliane's Story, Ali's Story, Rachel's Story



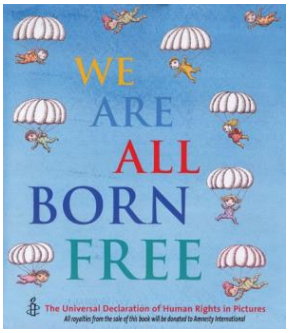
The Day My Father Became a Bush by Joke van Leeuwen, translated from Dutch by Bill Nagelkerke
Gecko Press 9781877579165
Toda is so called because, where she lives now, no-one can pronounce her real name. She lives with her pastry chef father who becomes a soldier when war breaks out. Fortunately, he knows about camouflage. Grandmother comes to take care of her but as the war situation worsens, she decides to send Toda to her mother who she has not seen since she was small and who lives across the border. Toda deals with all the circumstances and people she meets along the way with resourcefulness and characteristic good humour, emphasised by the author's black and white drawings which intersperse the text. The time and countries where the events take place are not specified, facilitating a philosophical element to this warmly woven story.



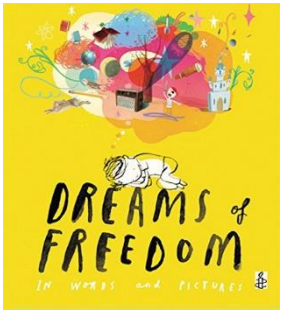
Moon Man by Tomi Ungerer
Phaidon Press 9780714855981
Moon Man crash lands on Earth and is imprisoned by the authorities who fear his strangeness. His unique qualities (i.e. the ability to wax and wane) enable him to escape and he leads a fugitive existence until he meets Doktor van der Dunkel who builds a rocket so he can return home to his 'shimmering seat in space'. Moon Man, as portrayed in Tomi Ungerer's illustrations, is a very sympathetic character and this picture book could lead to fruitful discussions about prejudice and people's fear of the unknown.



War and Peas by Michael Foreman
Andersen Press 9781842700839
The Fat King refuses to help the Lion King's starving country and sends his army to attack them. Instead, they find a novel way of fighting back, by making use of the food mountains which are mouth-wateringly depicted.



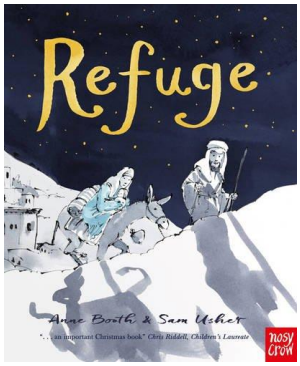
We Are All Born Free
Frances Lincoln 9781847806635
An admirable and attractive production which raises awareness of, and will provoke discussion about, a human rights agenda agreed internationally as one all people should aim to live by. Illustrators from a range of countries and cultures have interpreted this in diverse ways. The tortured doll drawn by Jane Ray is a real revelation to those familiar with her stunning stylised fairy tale illustrations, while Jessica Souhami's carefully composed collage picture expresses the importance of openness and equality concerning religious belief.



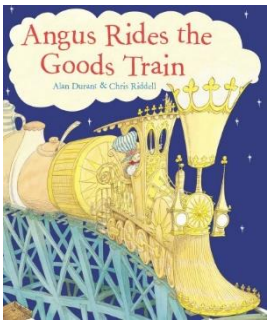
Dreams of Freedom
Frances Lincoln 9781847804532
Published in association with Amnesty International, each spread of this powerful book of pictures incorporates quotations from people past and present and from a range of countries and cultures, about what freedom means to them, each set within an illustration by a different artist. Writers include Anne Frank, Nelson Mandela and Malala Yousafzai. Illustrators include Hans Andersen Award winners Peter Sís and Roger Mello and 2015-17 UK Children's Laureate Chris Riddell.

SALUSBURY WORLD

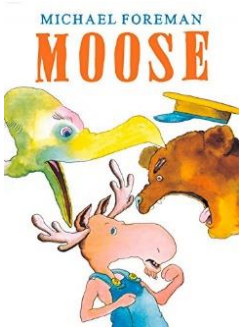
Refugee Week



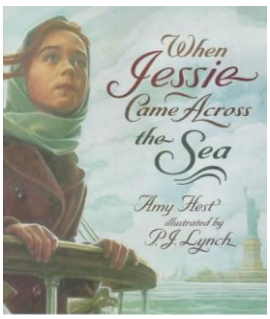
Refuge by Anne Booth & Sam Usher
Nosy Crow 9780857637710
A donkey tells the story of how, led by a man, he carried a woman to Bethlehem where their baby was born and visited by shepherds and kings. A dream of danger sends them on their way until they reach another country where they find refuge. The people in this family are not named, enabling readers to find even more resonance between this simply and touchingly told version of the Christmas story and what is happening to many refugees in the world today.



Angus Rides the Goods Train by Alan Durant and Chris Riddell
Corgi 9780552569194
In his dreams, Angus climbs aboard a train loaded up with milk, honey, rice and water and travels the world where he sees widespread hunger, starvation and poverty. The train driver will not stop and share the goods as he is taking them, as instructed, to the king and his courtiers for their breakfast. Angry Angus calls a halt and distributes the food to those who need it declaring, when he wakes, that someday he will drive the goods train.



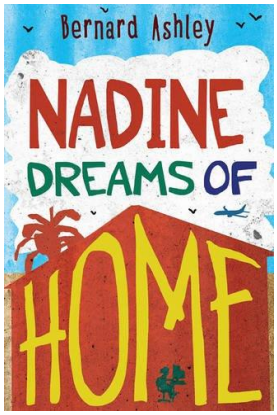
Moose by Michael Foreman
Andersen Press 9781783441013
This classic picture book of the Cold War, showing Bear and Eagle in constant conflict, as placid Moose builds calm and community, is as relevant today as when it was first published in 1971. When Bear's and Eagle's shouting turns to throwing sticks and stones, Moose finds a creative use for them.



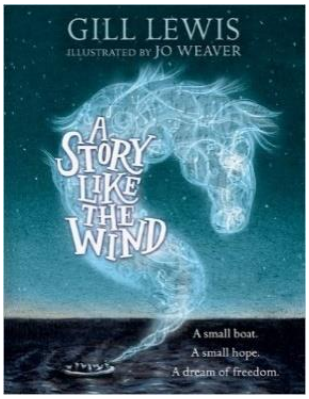
When Jessie Came Across the Sea by Amy Hest and P.J. Lynch
Walker 9780744569636
In this vividly painted picture book, a young woman from a Jewish community in Eastern Europe is sent to America in the 19th century to make a life in the New World. On the boat she meets a young man with whom she becomes reacquainted in New York. Later she is reunited with her beloved grandmother. A heart-warmingly human story accompanied by illustrations that give a strong sense of time and space.

SALUSBURY WORLD

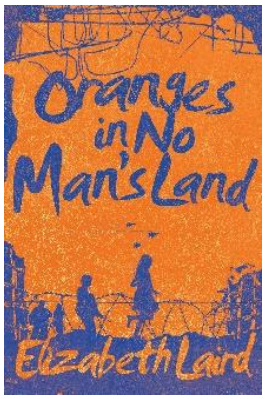
Refugee Week



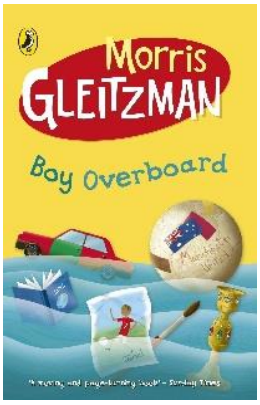
Nadine Dreams of Home by Bernard Ashley
Barrington Stoke 9781781123690
Nadine, her mother and brother have escaped from Goma, a fictitious African country, leaving behind her father who has been captured by rebels. Now they live in London where Nadine has to come to terms with a new language and culture. A photo of her home country that she finds on a computer in the library comforts her but also makes her long to see her father again. Will the family ever be reunited with him?



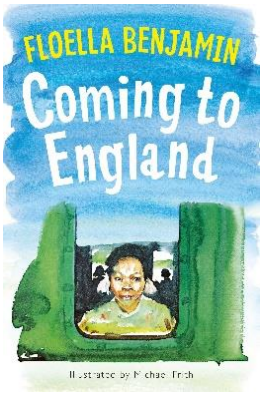
A Story Like the Wind by Gill Lewis, illustrated by Jo Weaver
Oxford University Press 9780192758958
A group of people are floating across the sea in a small boat. We don't know where they have come from or where they are going to, only that they are in a similar situation to many refugees, past and present. Several of them have food to distribute but all the boy Rami has to share is the music from his violin, the most important thing he could bring with him because it carries his soul. It turns out to be the most precious gift of all as he uses it to accompany a significant story which resonates with all as they drift across the sea. The poetic text ebbs and flows over the two-tone illustrations which are an integral part of the storytelling and reflect the blue of the ocean and the night sky.



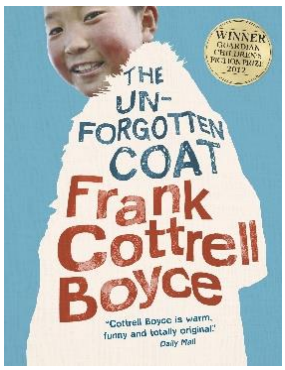
Oranges in No Man's Land by Elizabeth Laird
Macmillan 9781509802920
In war torn Beirut, Ayesha must make a perilous journey across the city to get essential medicine for her sick grandmother from a doctor whose family are on the opposing side in the conflict. A short novel set in a specific time and place - Lebanon in the 1970s, there are sadly many parallels for children around the world with the situation in which young Ayesha finds herself.



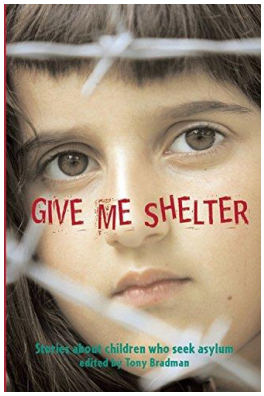
Boy Overboard by Morris Gleitzman
Puffin 9780141316253
Morris Gleitzman's writing often combines humour and pathos and this novel is no exception. Football mad Jamal and his family have to leave Afghanistan when the authorities discover that his mother has been secretly running a school. Their journey to Australia is fraught with difficulty. There is a sequel Girl Underground 9780141319001.



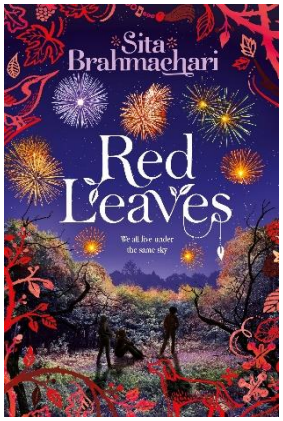
Coming to England by Floella Benjamin, illustrated by Michael Frith Macmillan
Macmillan Children's Books 9781509835485
The writer's autobiographical account of her childhood in Trinidad and her family's migration to Britain in 1960. The warmth and strength she gained from her family are strongly evoked, as are her feelings of bewilderment at the ignorance and racism they encountered. This is a new edition to mark the twentieth anniversary of its first publication with a reflective introduction by the author.



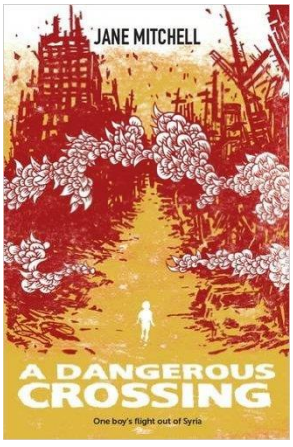
The Unforgotten Coat by Frank Cottrell Boyce
Walker 9781406341546
When two Mongolian brothers Chingis and Nergui turn up at her school, they insist that Julie becomes their Good Guide. She takes her duties seriously, learning about their country along the way. The story is told from her viewpoint, typed on paper that looks like a school exercise book. Photographs taken by Chingis with a Polaroid camera are reproduced but are they really pictures of Mongolia? And who or what is the demon of which Nergui is so afraid? A sad story which has a touching ending, interlaced with this author's characteristic humour.



Give Me Shelter edited by Tony Bradman
Frances Lincoln 9781847800022
A collection of short stories about refugee children seeking asylum in Western countries due to wars and persecution in their own lands. Some have travelled on their own, like Kareem from Eritrea and Samir from Iraq. Some, like Ameena from Somalia, are accompanied by female relatives and struggle to adapt to a very different culture. All meet with a range of responses, positive and negative, from the host communities in which they find themselves. The authors write from personal experience or have close associations with the people and countries featured in their stories.



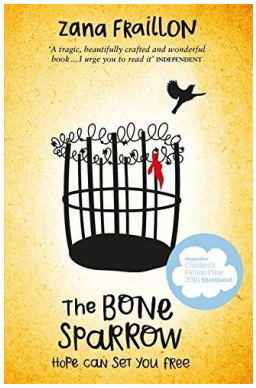
Red Leaves by Sita Brahmachari
Macmillan 9781447262985
Sita Brahmachari writes warmly about a multicultural cast of characters living in a fractured world, focusing on three young people who escape from their everyday environment and come together in an Autumn wood. Not a fairy tale forest but an urban wood that still cloaks them while they seek to come to terms with their own identities and the relationships within their respective families. Zak is deeply anxious about his mother, missing while reporting from a war zone. She is separated from his father, a historian working in New York, while Zak is cared for by Shalini, many miles away from her own son. Somali refugee Aisha is distraught because her loving foster mother believes it would be better for her to live with a family from a similar cultural background. Iona has fled from an abusive home situation and fends for herself, her only companion being her dog Red. The story is threaded through with Zak's discoveries about past inhabitants of Home Wood and the children's association with an elderly woman who has made the wood her home.



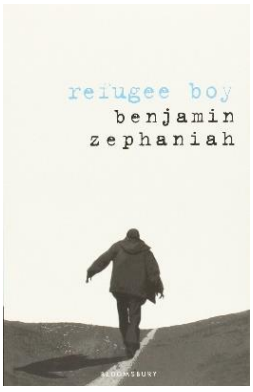
A Dangerous Crossing by Jane Mitchell
Little Island 9781910411582
This book has many parallels with Elizabeth Laird's novel. In a first-person narrative, a boy tells of his family's life in Syria, the circumstances under which they are forced to flee and their lives in a refugee camp. However, Ghalib's family are Syrian Kurds and, as they live in a different part of the country from Omar's family, their exit from Syria is via Turkey rather than Jordan. Their routes to Europe as refugees are therefore different although they face similar uncertainties. Although there are many parallels, the personalities of the characters shine through, emphasising that every refugee is an individual belonging to an individual family with their own unique circumstances and feelings. The child characters are especially strong – competent and politically aware Bushra, wise little Aylan and orphaned Safaa, determined and strongly protective of her little brother. Jane Mitchell has chosen her characters' names as a tribute to real children who have died as a direct result of the war in Syria.

SALUSBURY WORLD

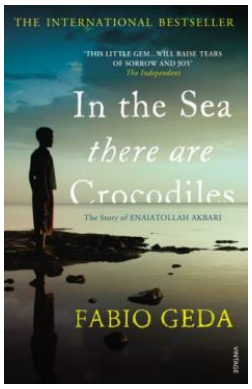
Refugee Week



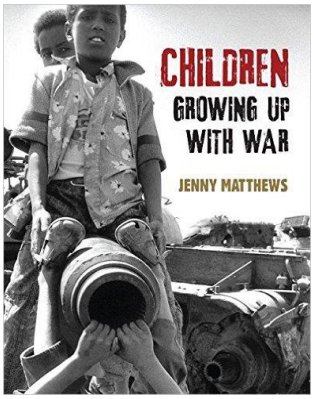
The Bone Sparrow by Zana Fraillon
Orion 9781510101555
Subhi, a ten-year-old boy of the Rohingya people - a much persecuted Muslim minority in Myanmar - has never know anything but life in an immigration detention centre. His own imagination and his friendship with a girl called Jimmie, who lives on the other side of the wire but has problems of her own, help him to survive. The country where the story is located is not named but, in an afterword, the author says that the conditions she describes are taken from reports of life in detention centres in Australia which is where she lives.



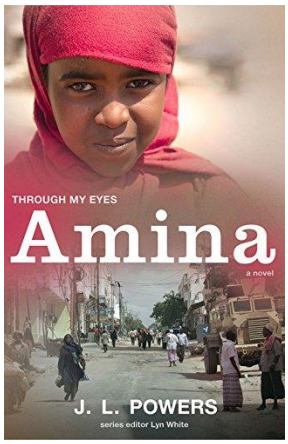
Refugee Boy by Benjamin Zephaniah
Bloomsbury 9780747550860
Fourteen-year-old Alem comes to Britain because, as he says: 'I am half Ethiopian and half Eritrean. Ethiopia and Eritrea are fighting each other and they are both fighting me, that's why I had to come here as a refugee.' This book was first published in 2001 and Alem's story of how he copes with separation from his parents and adapts to life in another country, meeting support and kindness as well as lack of understanding and a racist bureaucratic system, is just as relevant today.



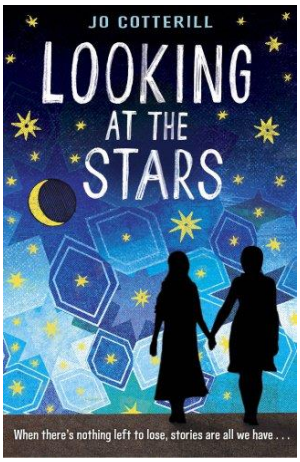
In the Sea There Are Crocodiles by Fabio Geda, translated from Italian by Howard Curtis
Vintage 9780099555452
In this award-winning novel, Fabio Geda has given voice to Enaiatollah Akbari, a resilient refugee he met in Italy where the young man claimed political asylum and settled after a journey of many years from Afghanistan, begun when he was ten years old. He endured many difficulties living and working and surviving in Pakistan, Iran, Turkey and Greece, at times being turned back and having to set out anew before reaching Italy.



Children Growing Up with War by Jenny Matthews
Watts 9781445150451
A photographer documents her work in strife torn areas during the last 30 years and her pictures show the dignity of many brave children and their families. Sections on Home and Displacement, Family, Health, Work, School and Play provide a framework for the book and in each the relevant statements from the UN Convention on the Rights of the Child are referenced. Jenny Matthews briefly describes the social and political backgrounds to the situations she has witnessed and in each section she outlines the photographer's perspective and it is these insights in addition to the photographs themselves that make this book unique. There are appendices with further information about the main conflicts, a map showing whereabouts in they are and a list of web links.



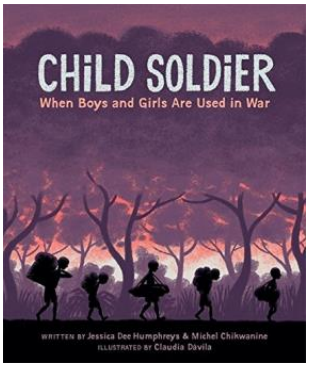
Amina by J. L. Powers
Allen & Unwin 9781743312490
One of a series of novels entitled 'Through My Eyes', edited by Lyn White and published in Australia. Other books in the series, by a variety of authors, tell the stories of children and young people from Kashmir, Afghanistan, Mexico, Sri Lanka and Syria. Amina's story is set in Mogadishu, Somalia, in 2011, where Amina lives with her family in an area of the city controlled by Islamic fundamentalist group al-Shabaab. Amina is a talented artist like her father, and a poet too. When her father and brother are taken away how will she and her grandmother and heavily pregnant mother survive? Amina is brave and reflective and her story challenges some of the stereotypes about Muslim girls. We get an insight into how life was different in Amina's mother's youth and how things seem to be shifting and changing in a country torn by conflict.



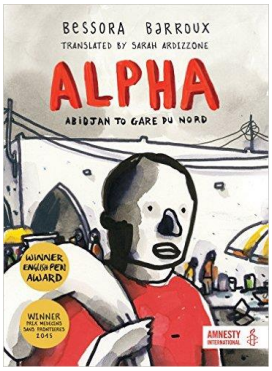
Looking at the Stars by Jo Cotterill
Corgi 9780552566704
The main character in this book is also called Amina. Unlike J. L. Powers' book, this is a first person narrative, and the author has been careful not to set her story in a specific location and she explains her reasons for this in an enlightening interview at the end of the book. However, there are many parallels with the Somali Amina's story. Both girls live in a situation where there is a local militia which confines and restricts the behaviour of women. Both lose their father and brother in similar circumstances and need to draw on their own strengths to help their families. Both develop relationships with boys around their own age and the first stirrings of romantic and sexual feelings are intimated sensitively. Most importantly they are both very creative and this has a significant bearing on their stories. Jo Cotterill's Amina is a fine storyteller, inspired by the stars in the sky, and this helps to give hope to the people in the refugee camp where she and her sister find themselves.

SALUSBURY WORLD

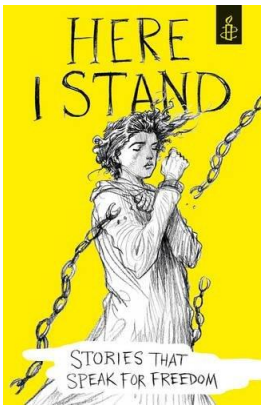
Refugee Week



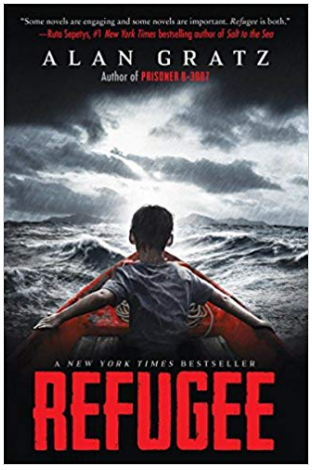
Child Soldier. When Boys and Girls Are Used in War by Jessica Dee Humphreys and Michel Chikwanine, illustrated by Claudia Dávila.
Watts 9781445145655
This is the true story of the book's co-author Michel Chikwanine, himself a former child soldier in the Democratic Republic of Congo. Captured at the age of five, Michel relates what happened to him, some of the horrors he endured, how he escaped and, with the help of his family, coped with the consequences. He now lives in Canada and he actively campaigns around issues of poverty and conflict. A comic strip style is used to illustrate the book which makes it accessible although some of the more disturbing content needs to be shared carefully with younger children, even bearing in mind Michel's own age at the time of his experiences. Some of the background is conveyed in the text of his story and this is expanded on in notes at the end of the book.



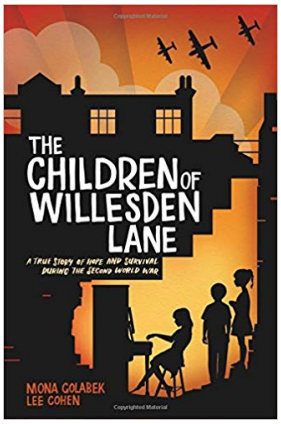
Alpha by Bessora & Barroux, translated from French by Sarah Ardizzone
The Bucket List 9781911370017
Reading the personal story in this graphic novel brings home the realities behind what is happening to many migrants and in particular the uncertainties they face. Alpha – a man from Côte d'Ivoire – tells how he attempts to travel from Abidjan to Paris, searching for his wife and son who have gone there in pursuit of a better life and because they believe their relatives are there. He tells his tale in a matter of fact tone but it is far from being devoid of emotion. The harshness and difficulties, the confusion of not being clear where you are, the long periods staying in one place to earn enough to continue, the dangers and the bureaucracy he meets all come across, but so do the companionship and caring for others he finds along the way. Illustrator Barroux has used felt tip pens and a notebook from a supermarket – the kind of materials that would be available to Alpha – to create his illustrations. Alpha is primarily a book for teenagers and adults but teachers can make their own judgement about whether they could share it with older primary children if they know them well. It deals impressively with an important subject for all human beings in the world today.



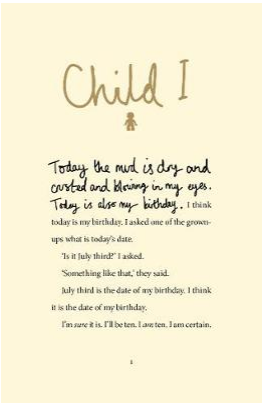
Here I Stand. Stories That Speak for Freedom edited by Amnesty International UK
Walker 9781406358384
The twenty-five contributors to this book provide a wide range of thought- provoking stories and poems about human rights which will stimulate discussion among teenagers and adults. Many of the stories have content that renders them not generally suitable for use in primary schools but it's an important read for teachers. Contributors include Jackie Kay, Neil Gaiman, Bali Rai, Sarah Crossan, Frances Hardinge, John Boyne, A. L. Kennedy, Sita Brahmachari, Amy Leon, Matt Haig, Kevin Brooks.



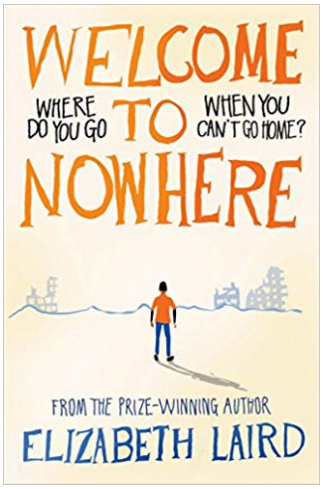
Refugee by Alan Gratz
Scholastic USA 9780545880831
JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . .
ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . .
MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . .
All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of *tomorrow*. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.



The Children of Willesden Lane by Mona Golabak, Lee Cohen
Franklin Watts 9781445161303
The inspirational story of Lisa Jura's escape from Nazi-controlled Austria to England on the famed Kindertransport. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage, survival, and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers. Based on a true story of a 14-year-old girl Lisa Jura, who had to flee her home in Vienna and rebuild her life in London, the story brings home the reality of the Holocaust to readers aged 12 and up

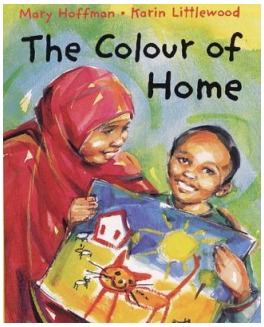


Child I by Steve Tasane
Faber & Faber 9780571337835
A group of undocumented children with letters for names, are stuck living in a refugee camp, with stories to tell but no papers to prove them. As they try to forge a new family amongst themselves, they also long to keep memories of their old identities alive. Will they be heard and believed? And what will happen to them if they aren't?



Welcome to Nowhere by Elizabeth Laird
Macmillan 9781509840489
Elizabeth Laird has drawn on her experience of volunteering in refugee camps in Jordan to write this novel which highlights the tragic situation that has developed in Syria. The story is seen through the eyes of Omar and opens with an introduction to his daily life, going to school and working at two jobs, and to his family. A combination of factors lead to their having to leave their home and flee their country. Elizabeth Laird demonstrates that whatever line people pursue, whether it's Omar's brother Musa's clandestine political activity or their father's compromising attitude which he believes will protect his job and family, all are potentially in danger. This novel covers important concerns regarding the treatment of refugees, the role of women and girls and the situation in the Middle East. However, it's not purely an 'issues' book – these matters are raised within the context of an involving and fast-paced narrative with a central character with whom readers can empathise

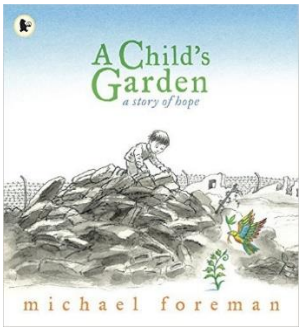
Picture Books & More



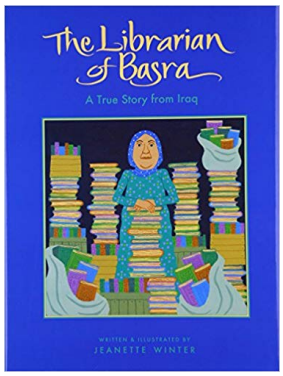
The Colour of Home by Mary Hoffman and Karin Littlewood
Frances Lincoln 9780711219915
This picture book lets us into the world of Hassan, a young boy who has just arrived in Britain from Somalia. He expresses his feelings about the terrors he has witnessed through making paintings. His teacher finds a way, with the help of an interpreter, to help him settle into his new home.



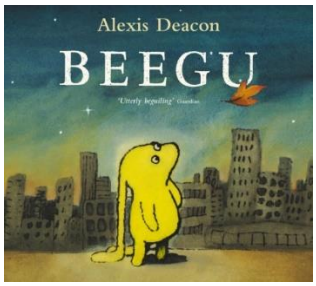
The Journey by Francesca Sanna
Flying Eye Books 9781909263994
With haunting echoes of the current refugee crisis this beautifully illustrated book explores the unimaginable decisions made as a family leave their home and everything they know to escape the turmoil and tragedy brought by war. This book will stay with you long after the last page is turned.



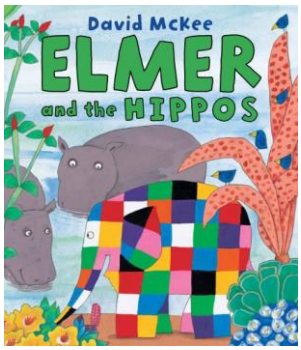
A Child's Garden by Michael Foreman
Walker 9781406325881
This picture book conveys a strong message in a simply told tale. A boy finds a green shoot in a war-ravaged landscape. He nurtures the vine it becomes until it spreads along the barbed wire fence which separates one part of his land from another. Soldiers try to destroy it but 'Roots are deep and seeds spread', and eventually the boy's vine sprouts new growth and intertwines with a plant tended by a girl on the other side of the fence.



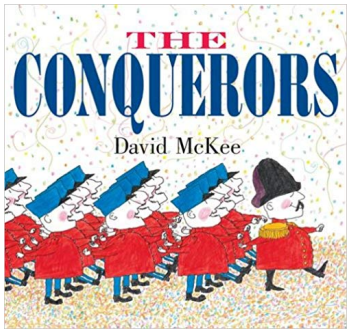
The Librarian of Basra: A True Story from Iraq by Jeanette Winter
Non Basic Stock Line 978-0152054458
Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever.



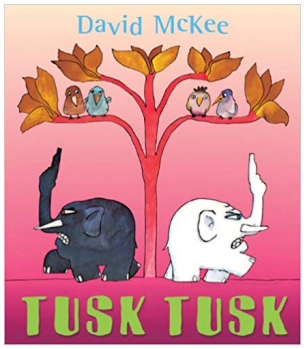
Beegu by Alexis Deacon
Red Fox 9780099417446
A small creature from outer space lands on Earth accidentally. She finds the Earth creatures unfeeling and unfriendly, until she finds a box of unwanted puppies, and then a school playground full of small creatures who 'seemed hopeful'. Empathy is evoked by both the brief text and the distinctive illustrations.



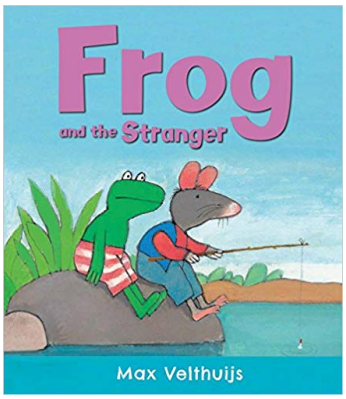
Elmer and the Hippos by David McKee
Andersen Press 9781842709818
The elephants are angry. The hippos have arrived and are using their river because their own has dried up. Elmer the patchwork elephant investigates the reason and works out a way to get the elephants and the hippos to work together to resolve the problem.



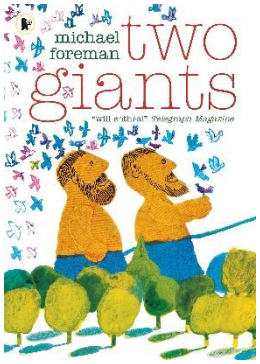
The Conquerors by David McKee
Andersen Press 9781842704684
There once was a large country that was ruled by a General. The General would take his army and attack all the countries around him until they were conquered. Eventually, there was only one small country left to conquer. However, this one did not resist but welcomed the soldiers - leading to a quite unexpected result!



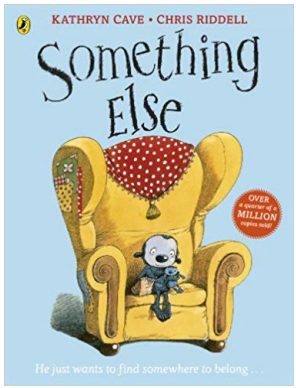
Tusk Tusk by David McKee
Andersen Press 978-1842705797
Once elephants came in two colours: black or white. They loved all other creatures - but each set wanted to exterminate the elephants that were not the same as themselves. Peace-loving individuals ran and hid in the deepest jungle, and battle commenced. The war-mongers all succeeded. For a long time it seemed that there were no elephants in the world at all, not of any colour. But then the descendants of the peace-loving ones emerged from the jungle, and by now they were all grey.



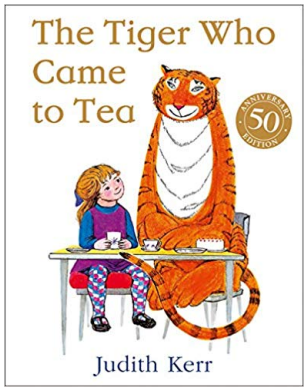
The Frog & the Stranger by Max Velthuijs
Andersen Press 9781783441433
When Rat sets up home in their community, Frog is the only one prepared to get to know this 'stranger'. Pig and Duck both have prejudices and groundless fears about newcomers in their midst. Eventually they learn that everyone can make a contribution to society wherever they come from.



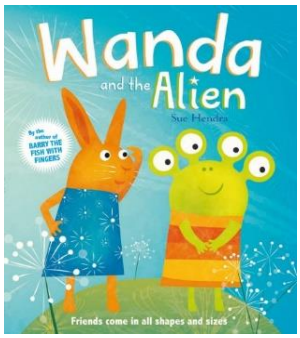
Two Giants by Michael Foreman
Walker 9781406360622
Two gentle giants are formed from torn brown paper in the collage illustrations of this picture book. They are great friends until a trivial argument causes ructions for them and for the land in which they live. After trials and tribulations, a simple personal observation effects their reconciliation.



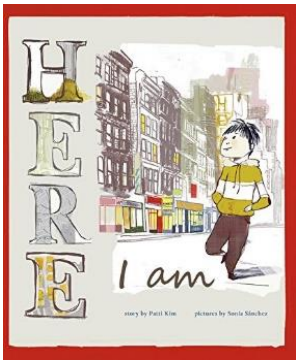
Something Else by Kathryn Cave and Chris Riddell
Puffin 9780141338675
However hard he tries to join in, Something Else is always excluded by the other creatures because of the way he looks. Then one day, a stranger turns up at his door claiming to be just like him. Will Something Else reject this newcomer or will he let him into his home and his heart?



The Tiger that Came to Tea by Judith Kerr
HarperCollinsChildren'sBooks 9780007215997
The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big furry, stripy tiger!



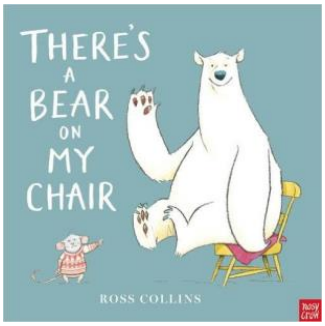
Wanda and the Alien by Sue Hendra
Red Fox 9781849410182
An alien crash lands in his rocket and friendly rabbit Wanda immediately warms to him. They share a sense of humour and find a way to communicate. Wanda fetches her toolbox and carries out the necessary repairs. However, their growing friendship means that the alien doesn't want to leave. Wanda wants to introduce him to all her other friends but why have they mysteriously disappeared?



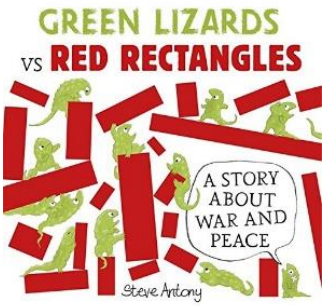
Here I Am by Patti Kim and Sonia Sánchez
Curious Fox 9781782022268
A young boy's experience of initial alienation and confusion is eloquently expressed in pictures placed on pages carefully designed in terms of layout and colour. The only words are jumbled up on signs or heard as a wall of incomprehensible sound to a child who has just arrived in a new country with a different language and culture from what he is used to. Planting a seed brought from his country leads to the nurturing of friendship and feeling at ease with his identity in his new home. Based on the author's own experience of migrating from Korea to the USA.



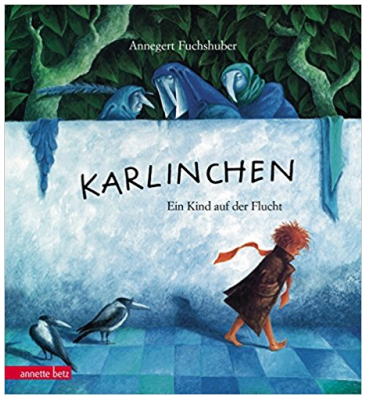
The Journey Home by Frann Preston-Gannon
Pavilion 9781843652090
A polar bear realises that he needs to leave his Arctic home as the ice melts and his food supply dwindles. So he climbs into a little boat and sets sail. Along the way he is joined by other animals whose habitat is threatened. The story ends on a note that combines a mixture of hope and uncertainty about whether they will ever be able to return to their original home.



There's a Bear on My Chair by Ross Collins
Nosy Crow 9780857633941
A mouse gets increasingly exasperated because a bear has made himself very much at home on HIS chair. The positioning of the angry little mouse on the left of each spread giving voice to his frustration and the genial smiling polar bear on the right filling the space is beautifully and satisfyingly designed. This is maintained throughout the book until the equally humorous dénouement.

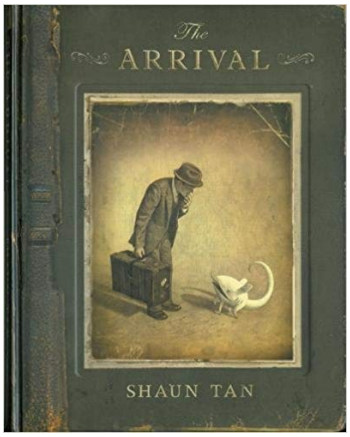


Green Lizards vs Red Rectangles by Steve Antony
Hodder 9781444920116
Why are the green lizards and the red rectangles at war? Dissent means death and their battles intensify. Can a way to live together peacefully ever be found? A story about conflict and eventual integration told using distinctive images and minimal text. It would be interesting to look at this picture book alongside David McKee's *Tusk Tusk* (Andersen Press 9781842705797).

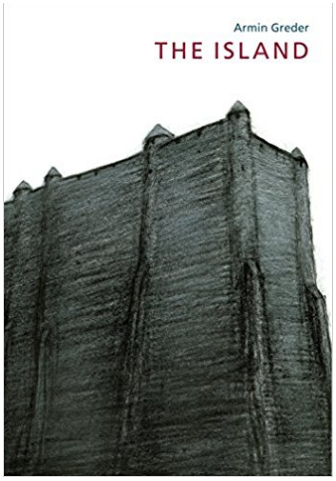


Carly's Story (Karlinchen) [Short Film, book only available in German]
Carly is forced to flee her home and leave everything behind. All alone, she sets out to find help in other lands. She encounters the Stone-eaters, Smoky-crows, and Silk-tails. But none of them will help her because she is "strange and different from them." Where will Carly find the safety and warmth of a new family?
Link: https://youtu.be/oF1HGfg2bSo

Books with no/few words but powerful & disturbing

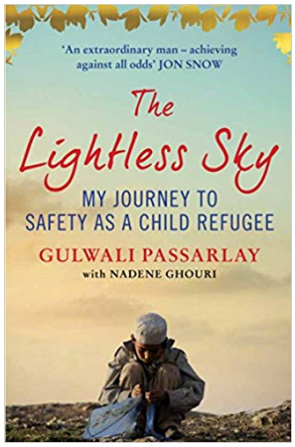


The Arrival by Shaun Tan
Hodder Children's Books 9780340969939
What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

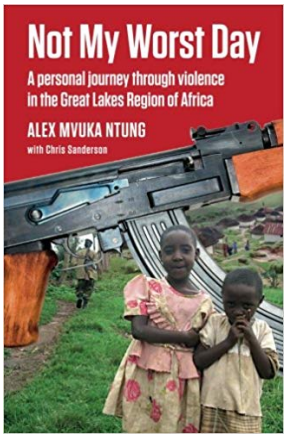


The Island by Armin Greder
Allen & Unwin Children's Books 9781741752663
When the people of the Island discover a man and a tattered raft on their beach, they are reluctant to take him in. He doesn't look like them. But they cannot send him back to the sea where he will surely perish. Instead, they put him aside but even that doesn't solve their problem.

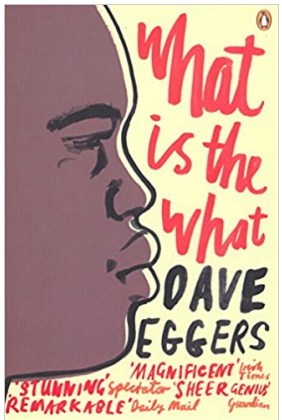
For Adults (small selection)



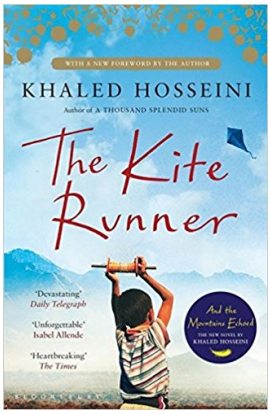
The Lightless Sky by Gulwali Passarlay
Atlantic Books 9781782398479
The boy who fled Afghanistan and endured a terrifying journey in the hands of people smugglers is now a young man intent on changing the world. His story is a deeply harrowing and incredibly inspiring tale of our times.



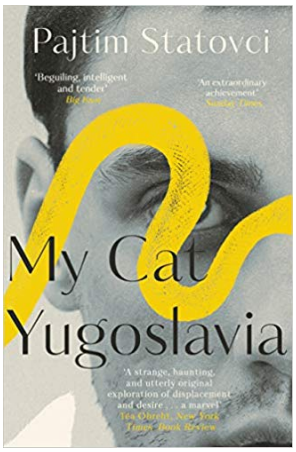
Not My Worst Day by Alex Mvuka Ntung
EARS Press 9780957555907
Not My Worst Day is a coming of age tale, set against a backdrop of nightmarish events. While pursuing an education and a dream to publicise the plight of his people, Alex must navigate the dangers of a life lived in the shadow of poverty and discrimination. His journey through the complicated realities of life in the Great Lakes Region of Africa in the 1990s is a triumph of hope, persistence and the will to succeed in his quest.



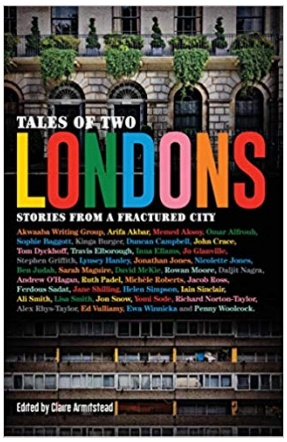
What is the What by Dave Eggers
Penguin 978-0141015743
Valentino Achak Deng is just a boy when conflict separates him from his family and forces him to leave his small Sudanese village, joining thousands of other orphans on their long, long walk to Ethiopia, where they find safety - for a time. Along the way Valentino encounters enemy soldiers, liberation rebels and deadly militias, hyenas and lions, disease and starvation. But there are experiences ahead that will test his spirit in even greater ways than these . . .



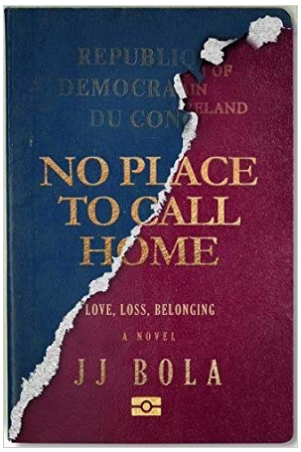
The Kite Runner by Khaled Hosseini
Bloomsbury Paperbacks 9781408824856
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.



My Cat Yugoslavia by Patjim Statovici
Pushkin Press 9781782273608
In 1980s Yugoslavia, a young girl named Emine is married off to a man she hardly knows. But soon her country is torn apart by war, and she is forced to flee with her family. Decades later Emine's son, Bekim, has grown up a social outcast in a country suspicious of foreigners. Aside from casual hook-ups, his only companion is a pet boa constrictor - until one night in a gay bar, Bekim meets a talking cat. It is this witty, charming, manipulative creature that starts him on a journey back to Kosovo to confront his demons and make sense of the remarkable, cruel history of his family. And soon he learns that love can be found in the most unexpected places.



Tales of Two Londons by Claire Armistead
Arcadia Books 9781911350606
A capital city of historic buildings next to degraded social housing. A city of the enormously wealthy living beside the poorest and dispossessed. A city in which the burnt-out hulk of Grenfell Tower, standing in London's richest borough, is a shocking landmark to the potentially fatal consequences of our society's inequalities. A city in which nearly 40 per cent of the population was born outside of the country. A city with stories to tell, but whose citizens' stories don't often seem to come from the same place.



No Place to Call Home by JJ Bola
OWN IT! 9780995458925
A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le Maréchal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.